DROP SHOT!!
#153: EVERYTHING I CAN DO RIGHT NOW
CAN MARUO MAKE IT?!

GO!!
GARRR
HRG

SHOOT
ooo!
OUNCE
RGH

DA

0 - 30
WO ...
WOAAA AAAH?!
WHAT THE HECK WAS THAT!!?
IT WAS A BETWEEN-THE-LEGS SHOT!!
HOW DID HE DO THAT?!
THAT WAS THE ONLY THING HE COULD DO TO RETURN THAT.
ARE YOU SERI-OUS?

I KNEW IT... THIS IS MY BEST CHANCE TO TAKE THE GAME!!
BRING IT ON!!

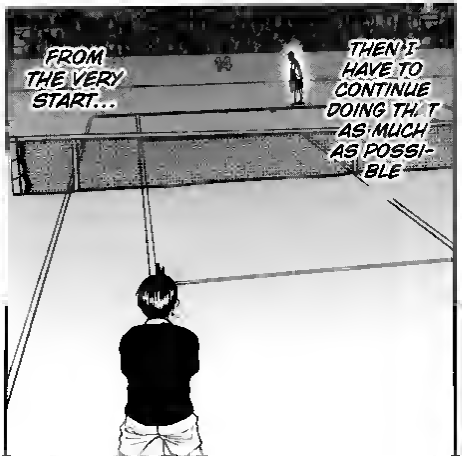
SO STRONG!!
WHICH SIDE IS HE GONNA HIT?!
CRAP ... THAT WAS WEAK!
!?

!?
ANOTHER DROP SHOT?!
TCH

15 - 30
HEY, HEY A BETWEEN-THE-LEGS SHOT AND A BACK-TO-BACK DROP SHOT IN THIS SITUATION? WHAT'S WRONG WITH THIS MATCH...?
AND SINCE THEY'RE ACTUALLY GOING IN, THESE TWO ARE ABSURD.
HOW CAN HE GO FOR THE SHOT THAT WAS JUST RETURNED?
YEAH!!
THAT'S IT, IDE!! IF HE BITES YOU, BITE HIM BACK TWICE!!
NO!

THE THOUGHT OF "ONLY TWO POINTS LEFT" WAS ACTING AS ADDITIONAL PRESSURE.
BUT MY EARLIER RETURN WAS AT FAULT...
THE BACK-TO-BACK DROP SHOT CERTAINLY CAUGHT ME OFF GUARD...
強烈

I HAVE TO REFLECT BACK EVERY TIME THE SITUATION CHANGES...


FROM THE VERY START...
THEN I HAVE TO CONTINUE DOING THAT AS MUCH AS POSSIBLE

I DON'T REALLY UNDERSTAND HOW, BUT REPEATING THAT HAS BROUGHT ME TO MY BEST CONDITION.
ONCE I CLEARLY DEFINE THE PRESSURE IN MY HEAD, IMAGINE ERASING IT BUT LEAVE A LITTLE BIT BEHIND.

IT'S EVERYTHING I CAN DO
RIGHT NOW!
THAT'S ALL I CAN DO RIGHT NOW...

10アーン

15 - 40.
M-MATCH POINT!!
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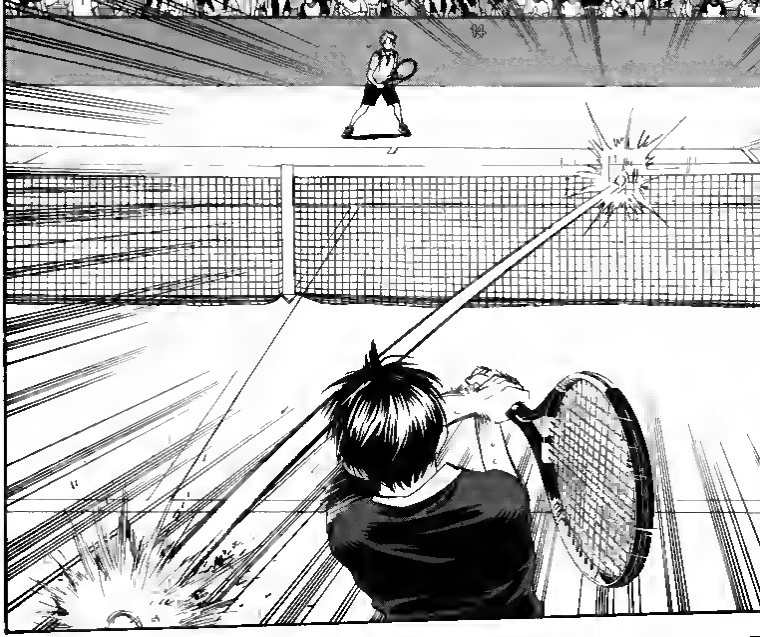
MARUO'S THE FIRST ONE TO GET A MATCH POINT!!

EI-CHAN, FINISH IT RIGHT HERE!!
YOU CAN DO IT, MARUO-KUN!!
ARE YOU SERIOUS?! IDE'S GOING TO LOSE ALREADY?
IT'S NOT DECIDED YET!
YOU CAN DO IT.. YOU CAN DO IT...
YOSHI, YOU AREN'T DONE YET!!
MATCH POINT IS SOMETHING YOU DON'T EVEN WANNA SEE FROM A FAR DISTANCE.
BUT...
IF A MAN CAN SHOW HIS ULTIMATE STRENGTH UNDER THESE SORTS OF SUPER-CRITICAL CIRCUMSTANCES...
わあああああ

THAT MAN WOULD BE IDE.



30 – 40.

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Baby Steps

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